



Microphone and line list (items in bold are unconditionally needed):

Drums:

Kick, snare, hihat, toms 1/2/3/4, Overheads

Percussion:

Congo, **overhead**



Basa:

XLR out, D.I. Box if necessary (usually not needed)

El. guitar Petr:

close-miced speakerbox **dynamic mic**.

Ac. guitar Petr:

Feed is direct from the guitar, **hence D.I. Box**

Ac. guitar Katka (right bg. vocalist):

direct from the guitar **hence D.I. box**

Keyboards:

6 line outputs (jack), D.I. boxes would be nice

Saxophone:



Clip mounted miniature condenser would be nice (usually we have our own Opus82)

Power:



Keyboards, el. guitars and bass guitar need power distribution 220V AC (three power sockets for

Input list for 24channels desk:

Vocals:



High quality dynamic microphones (8pcs) most resistant against feedback. Directivity should be related to arrangement of the stage monitors (that means that if there is just one wedge monitor per singer it should be a cardioid mic and if there is a pair of wedge monitors it should be a hypercardioid).



Monitors, foldbacks and EQ:

In the case of a large band as we are there is usually a problem to hold feedback within the correct limits, especially by the lead singers, so that is the reason we ask for stage monitors the highest possible quality, particularly for the female singers. It is also advisable to have separated 1/3 oct. EQs inserted to foldback feed (because they are necessary used to fix some dangerous frequencies). Ideally, every stage monitor feed should be treated by EQs.

Dynamics:

See inputlist for your desk. If there is a possibility to insert dyn. processors to subgroups then would be nice to group the "lead vocals" and insert a compressor there, at least. Gates are needed for the kickdrum, toms and possibly for snare and sax as well. If you have few more compressors, please insert them in to the bass channel and the keyboards subgroup.

Input list for 32channels desk:

Desk:

We prefer using an analog console, but if there is no other possibility, we can use a digital console as well.

Effects:

It would be nice and very handy if we could use 3 (independent) effects processors: first one with hall, second one for echo/delay; and the third one for little bit of chorus. Anyway, we usually manage these things with HALL and DELAY. If that is too difficult HALL is enough minimum.

In case of ANY obscurities, changes or difficulties in regards to this rider, do not hesitate to contact me as soon as possible. We have a lot of equipment at our disposal (microphones, monitors etc.) so we can solve many issues within a reasonable amount of time (but not just before concert).

Contact to sound engineer:

Jan Šafařík
cell: +420-602 376 676
email: safa76@seznam.cz

Tour manager and bandleader:

Dan Hofrichter
mobil: +420-777 949 760
web: <http://www.abbaworldrevival.com>

Information for production:

Input list for 24channels desk:

(the input list is not obligatory of course, you can modify it on your own and according to your disposal)

<i>Gate</i> 1 - kick	first layer
<i>(Gate)</i> 2 - snare	
3 - hi-hat	
<i>Gate</i> 4 - toms 1/2	
<i>Gate</i> 5 - toms 3/4	
6 - congas (Acgtr in need)	
7 - percussion OVH	
<i>Comp</i> 8 - Ac. guitar (lead-Petr)	second layer (digital desk)
9 - El. guitar (Petr)	
<i>Comp</i> 10 - Bass	
11 - KURZWEIL module - L	
12 - KURZWEIL module - R	
13 - ENSONIQ keys - L	
14 - ENSONIQ keys - R	
15 - Noah module - L	
16 - Noah module - R	
17 - solo voc Petr (guitarist)	
<i>Comp</i> 18 - lead vocal Tereza	
<i>Comp</i> 19 - lead vocal Alena	
20 - solo vocal Dan (kbd player)	
21 - BG VOC L	
22 - BG VOC R	
23 - voc Martin (3rd BG voc in need)	
<i>(Gate)</i> 24 - SAXophone	
Stereo CD-L	
Return CD-R	

Input list for 32channels desk:

(the input list is not obligatory of course, you can modify it by your way and disposal)

<i>Gate</i> 1 - kick	Stereo CD-L
<i>(Gate)</i> 2 - snare	
3 - hi-hat	
<i>Gate</i> 4 - tom 1	
<i>Gate</i> 5 - tom 2	
<i>Gate</i> 6 - tom 3	
<i>Gate</i> 7 - floor tom	
8 - drum overhead (ride)	
9 - congas L	
10 - congas R	
11 - percussion OVH	
<i>Comp</i> 12 - bass	
13 - El. Guitar (Petr)	
<i>Comp</i> 14 - Ac. Guitar (lead - Petr)	
<i>Comp</i> 15 - Ac. Guitar Katka (right BG.Voc)	
16 - SAXophone	
17 - KURZWEIL module - L	
18 - KURZWEIL module - R	
19 - ENSONIQ keys - L	
20 - ENSONIQ keys - R	
21 - Noah module - L	
22 - Noah module - R	
23 - vocal Petr (gtr player)	
<i>Comp</i> 24 - lead vocal Tereza	
<i>Comp</i> 25 - lead vocal Alena	
<i>Comp</i> 26 - vocal Dan (kbd player)	
<i>Comp</i> 27 - BG. VOCAL LEFT	
<i>Comp</i> 28 - BG VOCAL MID	
<i>Comp</i> 29 - BG VOCAL RIGHT	
30 - vocal Martin (bass player)	

Information for production:

We would like to ask you for a clean, well-heated and key-locked room with a key for us. The room will serve as a cloakroom and for preparation before performance. Next we would like to have a wash basin with warm flowing water and private toilets. We kindly ask you for some basic refreshment – mineral water, coffee, some sandwiches etc.....

Next, we would kindly ask you for enough time for our sound rehearsal. The original ABBA, in their years, had sound rehearsal whole day :-), but we are asking you only for 45 minutes at least (ideally 2 hour). We also need a qualified, sober sound technician for our disposal for the rehearsal and all the time of our concert, at least for consultation.

Our performance is not just about sound, but also about a visual SHOW. So, if your budget allows it we would be very pleased for a professional light technician, who can light the stage and feel the spirit of each song.

If you have ANY question, please, contact us immediately.

Bandleader Dan Hofrichter:
mobil: +420-777 949 760